



## 1996 -- 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year *payable to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.*

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### "APPALACHIAN MELODIES"

The Folk Art Center has provided a great location for our meetings for about a year and-a-half, now. In return, we have offered to help them out with our music whenever we can. Well, on our regular meeting day in July they're having a special event called "Appalachian Melodies", and we're going to be able to have some fun and help out, too! Instead of our usual meeting, we'll set up in groups in various areas and jam and/or share tunes from about 2:00 until 5:00. Not only that, but club founder Katie LaRaye Waldren will be in town for the Swannanoa Gathering, and we're hoping she'll be able to join us on her way out to Warren Wilson College. Who knows, maybe we'll also get some of the other Swannanoa folks and have some super playing! (You will also want to check out the events later that week at the Gathering - concerts & dances are scheduled all week. Even better - become a student!)

### SONG REVIEW SCHEDULE

JULY 14:	("Appalachian Melodies" - No Review This Month)	
AUGUST 11:	Hangman, Slack On The Line	(2nd Quarter, 1992)
	Lee County Two-Step	(3rd Quarter, 1993)
	Lonesome Cowboy	(1st Quarter, 1993)
SEPTEMBER 8:	Lynchburg Town	(4th Quarter, 1990)
	Once / Pa'am Achat	(1st Quarter, 1991)
	On Top Of Old Smoky	(2nd Quarter, 1991)

# Wish I Was in Tennessee Many Thousand Go

Wish I was in Tennessee,  
Sitting in an easy chair,  
My true love along my side,  
Combing of her yellow hair,  
Combing of her yellow hair!

Jaybird in an acorn tree,  
Shaking acorns down,  
My true love in an sugar tree  
Shaking sugar down,  
Shaking sugar down!

I went up on the hillside,  
And gave my horn a blow,  
I thought I heard the birds a-calling  
Yonder comes by beau,  
Yonder comes my beau!

("Our house and half-acre was set in a low place and when the rain began to pour it collected in a great pool and drowned all my young crop. It rained and rained, slowly filled our cellar, where my canned jams and pears and peaches and pickles were lined up on the shelves. Finally the jars were submerged and all the labels unglued and floated up. Later I had to guess and judge when I selected. Is this plum or grape jam? Strawberry or raspberry or gooseberry jelly?

"A neighbor half-a-mile away lived in a house like mine. We liked each other easily. She was short and fat and had two small girls. She and her husband had whitewashed their tiny house when the winter had first gone. Now it stood gray-streaked, the boards drab again. She met me at the door. 'It was worth it, if it only lasted a week,' she said, 'and our girls got to see it. Now it was a sight'!

"The two girls clung about her skirts like young chicks to a hen's wing. She gave me coffee in blue unmatching cups and saucers, and we talked. The rain came storming upon the windows of the small room. She told me she had once been tiny and pretty. 'Then I married and I don't know what happened. Who knows?' She laughed without effort.

"The thunder rumbled outside. 'My garden's washed up,' I signed.

"She told the children, 'Hear that? It's the potato wagon going over the bridge.'

"Sing us about Tennessee, Mamma.'" - Helga Sandburg, *Sweet Music*, New York, NY: Dial Press, 1963, p. 92)

No more peck o' corn for me,  
No more, no more;  
No more peck o' corn for me.  
Many thousand go.

No more driver's lash for me,  
No more, no more;  
No more driver's lash for me.  
Many thousand go.

No more pint o' salt for me,  
No more, no more;  
No more pint o' salt for me.  
Many thousand go.

No more hundred lash for me,  
No more, no more;  
No more hundred lash for me.  
Many thousand go.

No more mistress' call for me,  
No more, no more;  
No more mistress' call for me.  
Many thousand go.

No more auction block for me,  
No more, no more;  
No more auction block for me.  
Many thousand go.

(A freedom song of the Civil War. Hazel Arnett, *I Hear America Singing!*, New York, NY: Praeger Publishers, Inc, 1975, p. 83)

## He's Aye Kissing Me

(Richard Carlin, *The Gow Collection of Scottish Dance Music*, New York: Oak Publications, 1986, #68)

# Wish I Was In Tennessee

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D				D			
#	#				#			
2	4				4			
Wish	I	was	in	Tenn-	e-	ssee,		
A -	A -	A -	B -	F# -	F# -	D - -		-
D	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	
dd	4 -	4 -	4 -	5 -	2 -	2 -	0 - -	
D	0	0	0	0	0	0	0	
A	5	5	5	6	3	3	0	
AA	7 -	7 -	7 -	8 -	5 -	5 -	3 - -	

	D7						G			
#	#						#			
Sitting	in	an	ea-	sy		chair,				
D	D	D	D	E -	F# -		G - - - -			
0	0	0	0	0	0		0			
0	0	0	0	0	0		1			
0	0	0	0	1 -	2 -		3 - - - -			
0	0	0	0	0	0		0			
0	0	0	0	0	0		4			
3	3	3	3	4 -	5 -		6 - - - -			

	D				D			A7							
#	#				#			#							
My	true	love	a-	long		my		side,		Comb-ing of her yel- low					
A -	A -	A -	B -	F# -		F# -		D - - -		E E E E E - E -					
0	0	0	0	0		0		0		1 1 1 1 1 1					
0	0	0	0	0		0		0		0 0 0 0 0 0					
4 -	4 -	4 -	5 -	2 -		2 -		0 - - -		1 1 1 1 1 - 1 -					
0	0	0	0	0		0		0		4 4 4 4 4 4					
5	5	5	6	3		3		0		0 0 0 0 0 0					
7 -	7 -	7 -	8 -	5 -		5 -		3 - - -		4 4 4 4 4 - 4 -					

	D						G6						D					
#	#						#						#					
hair,	Comb-ing						of her						yel- low					
F# - - - -	E E E E F# - E -						D - - - -						-					
0	0						0						0					
0	1						1						1					
2 - - - -	1						1						2 - 1 -					
0	3						3						3					
3	0						0						0					
5 - - - -	4						4						5 - 4 -					
3	-						-						-					

# Many Thousand Go

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		Bm	G		D	F#m	Bm	
	No	more	peck	o'	corn	for	me,	No	
Notes	A	A	F#	B	A	F#	D	G	
D	0	0	0	3	0	0	0	0	
A	0	0	1	3	3	2	1	1	
dd	4	4	2	5	4	2	0	3	
D	0	0	5	5	0	2	0	0	
A	5	5	5	6	5	2	1	4	
AA	7	7	5	8	7	5	3	6	

	D					A	
	more,	no	more,	no	more,	no	no
Notes	F#	G	E	E	E	E	E
D	0	0	1	0	1	0	0
A	0	0	0	0	0	0	0
dd	2	3	1	3	1	-	-
D	0	0	4	0	4	-	-
A	3	3	0	3	0	-	-
AA	5	6	4	6	4	-	-

	D		Bm	G		D	F#m	Bm	
	No	more	peck	o'	corn	for	me,	No	
Notes	A	A	F#	B	A	F#	D	G	
D	0	0	0	3	0	0	0	0	
A	0	0	1	3	3	2	1	1	
dd	4	4	2	5	4	2	0	3	
D	0	0	5	5	0	2	0	0	
A	5	5	5	6	5	2	1	4	
AA	7	7	5	8	7	5	3	6	

	D		A7			D	
	man-	y	thou-	sand	go.	go.	go.
Notes	F#	F#	E	E	D	D	D
D	0	0	1	1	0	0	0
A	0	0	0	0	0	0	0
dd	2	2	1	1	0	-	-
D	0	0	4	4	0	-	-
A	3	3	0	0	0	-	-
AA	5	5	4	4	3	-	-

# He's Aye Kissing Me

Mountain Dulcimer: D-A-dd and D-A-AA  
"Slowish"

Arrangement: Steve Smith  
Gow Collection of Scottish Music

	D	G	D	D	G	A	D	G	D	G
Notes	D -	A - - - B - - -	A - D - D - D -	A - F# - E - - D	E - - - - - D -	F# - A - G - B -	A - - F# - D - D B			
D	0	0 3	0 0 0 0	0 0 0 0	1 1	0 0 3 3	0 0 0 0			
A	0	3 3	3 3 0 0	0 0 1 1	0 0	0 0 3 3	3 3 0 6 6			
dd	0 -	4 - - - 5 - - -	4 - 0 - 0 - 7 -	4 - 2 - 1 - - 0	1 - - - - - 0 -	2 - 4 - 3 - 5 -	4 - - 2 0 - 7 5			
D	0	0 0	0 0 0 0	0 0 3 3	4 4	0 0 0 0	0 0 0 0			
A	0	0 6	0 0 0 0	0 0 0 0	0 0	0 0 6 6	0 0 0 8 8			
AA	3 -	7 - - - 8 - - -	7 - 3 - 3 - 10 -	7 - 5 - 4 - - 3	4 - - - - - 3 -	5 - 7 - 6 - 8 -	7 - - 5 3 - 10 8			

	D	A	D	D	G	D	D	G
	A - F# - E - - F#	D - - - - -	BC#	D - - C# - B - A -	B - - A F# - - C#	D - C# - B - A -	B - - - F# - C# -	
	0 0 1 1	0	0 0	0 0 0 0	3 3 0 0	0 0 0 0	3 3 0	
	0 0 0 0	0	0 0	0 0 0 0	3 3 3 0	0 0 0 0	3 3 6	
	4 - 2 - 1 - - 2	0 - - - - -	5 6 +	7 - - 6 + 5 - 4 -	5 - - 4 2 - - 6 +	7 - 6 + 5 - 4 -	5 - - - 2 - 6 + -	
	0 0 4 4	0	0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0	
	0 0 0 0	0	0 0	0 0 0 0	6 6 0 0	0 0 0 0	6 0 0	
	7 - 5 - 4 - - 5	3 - - - - -	8 9	10 - - 9 8 - 7 -	8 - - 7 5 - - 9	10 - 9 - 8 - 7 -	8 - - - 5 - 9 -	

	D	G	D	A	D	D	G	D
	D - C# - B - A -	B - - C# - D - - B	A - F# - G - E -	D - - - D E F# G	A - - - B - - -	A - - F# - D - D -		
	0 0 0 0	0 0 0 0	0 0 1 1	0 0 0 0 0	0 3	0 0 0 0		
	0 0 0 0	6 6 6 6	0 0 0 0	0 0 0 0 0	0 3	3 3 0 0		
	7 - 6 + 5 - 4 -	5 - - 6 + 7 - - 5	4 - 2 - 3 - 1 -	0 - - - 0 1 2 3	4 - - - 5 - - -	4 - - 2 0 - 7 -		
	0 0 0 0	0 0 0 0	0 0 4 4	0 0 0 0 0	0 0	0 0 0 0		
	0 0 0 0	6 6 6 6	0 0 0 0	0 0 0 0 0	0 6	0 0 0 0		
	10 - 9 - 8 - 7 -	8 - - 9 10 - - 8	7 - 5 - 6 - 4 -	3 - - - 3 4 5 6	7 - - - 8 - - -	7 - - 5 3 - 10 -		

	D	G	A	D	G	D	A	D
	A - F# - E - D -	E - - - - - D -	F# - A - A - A -	A - G - F# - E -	E - - B A - F# -	D - - - - -		
	0 0 0 0	1 1	0 0 3 3	0 0 0 0	0 0 1 1	0		
	0 0 1 1	0 0	0 0 3 3	0 0 8 8	0 0 2 2	0		
	4 - 2 - 1 - 0 -	1 - - - - - 0 -	2 - 4 - 4 - 4 -	4 - 10 - 9 - 8 -	7 - - 5 4 - 2 -	0 - - - - -		
	0 0 3 3	4 4	0 0 0 0	0 0 0 0	0 0 4 4	0		
	0 0 0 0	0 0	0 0 6 6	0 0 8 8	0 0 4 4	0		
	7 - 5 - 4 - 3 -	4 - - - - - 3 -	5 - 7 - 7 - 7 -	7 - 13 - 12 - 11 -	10 - - 8 7 - 5 -	3 - - - - -		

## MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

July 14, 1996 - "Appalachian Melodies" (See Page 1)

August 11, 1996 - Jim Fox

September 8, 1996 - Walt and Carli Coddington

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726